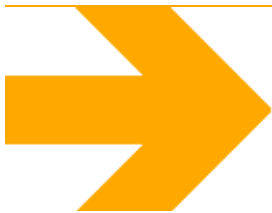


Re: Eric Barnett - Points North - Guitar Superstar - jeff Duncan - DC4



Dear Greg,



SFARZO STRING COMPANY NEWS REEL #8 2008 Eric Barnett

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Hello,

Just want to let you know our very own Eric Barnett is one of 9 other guitarist, out of hundreds of er compete in the Guitar Player's Guitar Superstar 2008 Competition.

Congratulations Eric !

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Eric Barnett

Eric Barnett began playing music at age 5 as a violinist, attending Manhattan Schoc and Juillard summer programs. After switching to guitar, Eric attended GIT in Los A late 80's, and played and taught music there until 1991. In the early 90's Eric work York as a studio musician, including with noted performer/producer Kenny Vance (J



Americans, Steely Dan). Eric has shared the stage with national acts as diverse as Henry Rollins, Ween, and The Lemonheads, and most recently (with Points North) with Michael Schenker (UFO, Scorpions, MSG). Additional recent accomplishments have included an unprecedented 18 month stint as the Pro champion on the respected music competition site guitarwar.com, recording the lead track for a videogame to be released internationally on Playstation and Nintendo Wii Entertainment.

Points North represents a long time dream of Eric's to develop the guitar as a lead instrument and provide

August, 2008

Guitar Player, the world's preeminent guitar magazine for guitarists who yearn to sound better, is pleased to announce its fourth annual Guitar Superstar competition at San Francisco's Great American Music Hall, September 13, at 8 pm.



Across the globe, hundreds of string burners of all styles answered the call to submit their best performances at sonicbids.com, where the staff of *Guitar Player* selected the tracks and selected ten finalists to strut their stuff onstage in front of an esteemed panel of world-famous guitar stars: Joe Satriani, Steve Vai, El Deth (the Cars), George Lynch (Dokken, Lynch Mob), and Brendon Small (co-creator of Adult's Swim's *Metalocalypse* animated series). Host of this year's big event is Summers - who is just coming off a fabulously successful world tour for Police.

The six judges will rate each contestant on technique, creativity, charisma, and overall vibe, and, at the end of the night, the 2008 *Guitar Player's* Guitar Superstar will be crowned, along with two runner-ups. Prizes include a feature article in *Guitar Player*, and a bevy of wonderful prizes from event sponsors such as Mesa/Boogie Music, Epiphone, ZZYX Snapjack Cables, Bugera Amps, Audio-Tec Auralex, CAD Microphones, Carr Amps, Collings Guitars, Cruz Tools, Dunlop Manufacturing, Essential Sound Products, Fulltone, Keeley Electronics, Kii Amplification, Magix, N-Tune Peterson, ProTone Pedals, Reeves Amplification, Reverend Guitars, Shreddies, Villex Electronics, and Westheimer/Cort.

For more information, visit the [Guitar Player](#) page here. [Guitar Player](#)

Welcome more new Artists to Sfarzo Strings.



With some of the most impressive hard rock credits behind their name, DC4 is comprised of Rowan R (guitars), Jeff Duncan (guitars/lead vox), Matt Duncan (bass, backing vox), and Shawn Duncan (drums). The band's discography includes major label recordings with major label recording artists. Their collective experience has coalesced into one of the hardest rocking bands of the 21st century: DC4



The brand new disc by DC4 is called *Explode*. A combustible powerhouse of modern and classic hard rock that stands on its own as definitive and



uncompromised, Explode is produced by Joey Vera (Armored Saint) ; by the melodic and lyrical prowess of guitarist/singer Jeff Duncan. E showcases strong songwriting rarely found in hard rock. Effusing ab human condition without foregoing restraint, DC4 has created a set knows no particular era. Explode broadens the band's musical palette simplifying their core sound, hitting hard when and where it counts.

In less than four months of its release, Explode has positioned DC4 at the vanguard of independent hard rock. Shattering industry expectations with strong sales precipitated by an ever-increasing fan base, a heavy web presence that boasts six official sites, and the band's pedal-to-the-metal guerilla marketing campaign, Explode has been added to the playlists of numerous terrestrial and internet radio stations, including recent rotation on KNAC.COM.. The strength of the new record has ignited a network of no less than 14 promotional street teams worldwide spanning three continents. Rave reviews for Explode have roared in from the U.K., Germany, Italy, Brazil, Peru, and the U.S. Recently, the title track has been set to be featured on a cd compilation of Metal Edge magazine while retail continues to embrace the unsigned band's new disc at a staggering rate, with



Explode being made available at scores of record stores nationwide and online everywhere. Steadying an extended residency as openers for Metal Skool at premiere L.A. rock venue, The Key Club, DC4's incendiary live show is a cornerstone of the band's ascent in support of Explode. Manufacturers of instruments and accessories on the front lines of Rock 'n Roll have lent their support as well.



Having worked with producer Joe Floyd (Bruce Dickinson, Warrior) or Ep entitled Mood Swings, DC4 switched gears when they first enliste producer Joey Vera to be at the helm of their full-length disc entitle (2002). Volume One separated DC4 from the rest of the pack with a of melody in a hard rock setting and lyrics that neither mimic emoti from a place that isn't absolutely real. Released in Europe on Rising Records, Volume One steadily garnered critical and commercial accla setting the course in motion to put DC4 on the map as the hottest up-and-coming hard rock band of today. Volume One may have built an audience and laid a solid foundation, but it's no match for the unparalleled success the band is experiencing with Explode. If Mood Swings was the strong effort of a band honing their sound, Volume One was the record that would culminate into the vision that DC4 has now: EXPLODE!

-Greg Debonne

<http://www.myspace.com/dc4duncan>



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Check out Jesse Scott on October 11th with Hot For Teacher



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spectacular performance. His action packed, quit shredding style will blow your mind. He is an amartist that delivers amazing guitar lines with mel and flavor. Insane speed and brilliant phrasing di this all around great guitarist.” Greg Sfarzo / Sfa Company

Terry has shared the stage with heavy weight ac **Metallica, Y&T, Michael Anthony (Van Halen Megadeth, Peter Frampton and Slayer** to nar and has performed for thousands of fans and at venues throughout the Western United States, H the UK & Europe as lead guitarist for the bands **I - SF Bay Area thrash metal and HOT FOR TE Van Halen** tribute.

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Mary Cary’s studio work as lead guitarist includes many National Television ad campaigns such as **SEGA, Nintendo, Nintendo Game Boy, Got Milk, Porsche, RC Cola** and more. She’s had the pleasure of working with such name producers as **Bob Rock (Bon Jovi), Narada Michael Walden (Whitney Houston), Scott Mathews (Beach Boys), The Tubes, Huey Lewis’s band The News, and Marvin Gaye Jr.**



Mary writes and records in her state of the art studio, producing young talent like **Kristin King’s** jazz EP/Album to be released Oct.08, Thankfull’s more Contemporary Christian CD "Wake Up" with platinum singer Jen Newell.

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